

カノン進行を題材にしたオーケストラアレンジ

編曲 侘美秀俊

♩ = 68

Flute I&II

Oboe I

Oboe II

Clarinet I
in B[♭]

Clarinet II
in B[♭]

Bassoon I&II

Horn I&II
in F

Horn III&IV
in F

Trumpet I&II

Trombone I&II

Bass Trombone
Tuba

♩ = 68

Timpani

Snare Drum

Cymbals

Harp

♩ = 68

Violin I

Violin II

Viola

Violoncello

Contrabass

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Kanon_Full _ 2

Fl. I&II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I&II

Hrn. I&II

Hrn. III&IV

Trp. I&II

Trb. I&II

B.Trb.
Tuba

Timp.

S.D.

Cymb.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

1.

mp

1.

mp

mp

mp

unis.

div.

unis.

mp

Kanon_Full_3

Fl. I&II *cresc.* *a2*

Ob. I&II *cresc.*

Ob. II *cresc.*

Cl. I *cresc.*

Cl. II *cresc.*

Bsn. I&II *a2* *mp cresc.*

Hrn. I&II *p cresc.* *f*

Hrn. III&IV

Trp. I&II *f* *a2*

Trb. I&II *f*

B.Trb. Tuba *f*

Timp. *f*

S.D.

Cymb.

Hrp.

Vln. I *cresc.* *div.*

Vln. II *cresc.* *div.*

Vla. *cresc.* *div.*

Vc. *cresc.*

Cb. *cresc.*

Kanon_Full _ 4

Fl. I&II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I&II

Hrn. I&II

Hrn. III&IV

Trp. I&II

Trb. I&II

B.Trb.
Tuba

Timp.

S.D.

Cymb.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Kanon_Full_5

The musical score is for a symphony orchestra and includes the following parts:

- Fl. I & II**: Flute I and II, playing rapid triplet passages.
- Ob. I & II**: Oboe I and II, playing triplet passages.
- Cl. I & II**: Clarinet I and II, playing triplet passages.
- Bsn. I & II**: Bassoon I and II, playing a steady eighth-note pattern.
- Hrn. I & II**: Horn I and II, playing a steady eighth-note pattern.
- Hrn. III & IV**: Horn III and IV, playing a steady eighth-note pattern.
- Trp. I & II**: Trumpet I and II, playing a steady eighth-note pattern.
- Trb. I & II**: Trombone I and II, playing a steady eighth-note pattern.
- B.Trb. Tuba**: Baritone Trombone and Tuba, playing a steady eighth-note pattern.
- Timp.**: Timpani, playing a steady eighth-note pattern.
- S.D.**: Snare Drum, playing a steady eighth-note pattern.
- Cymbs.**: Cymbals, playing a steady eighth-note pattern.
- Hrp.**: Harp, playing a steady eighth-note pattern.
- Vln. I & II**: Violin I and II, playing a steady eighth-note pattern.
- Vla.**: Viola, playing a steady eighth-note pattern.
- Vc.**: Violoncello, playing a steady eighth-note pattern.
- Cb.**: Contrabass, playing a steady eighth-note pattern.

The score is divided into three measures, with a repeat sign at the end of the third measure. Dynamics like *fp* (fortissimo) and *f* (forte) are indicated. Performance markings such as *unis.* (unison) and *a2* (second octave) are present.

Kanon_Full_6

Fl. I&II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I&II *ff* a2

Hrn. I&II *ff* a2

Hrn. III&IV *ff* a2

Trp. I&II *ff*

Trb. I&II *ff*

B.Trb. Tuba *ff*

Timp. *ff* *mf*

S.D. *ff*

Cybs. *ff*

Hrp. *ff* *mf* 8va

Vln. I *ff* *mf* div.

Vln. II *ff* *mf* div.

Vla. *ff* *mf* div.

Vc. *ff* *mf* div.

Cb. *ff* *mf*