

ベース・ライン 完全攻略

〔練習用譜面〕

譜面台に置いて練習しやすいように、付録CDの各トラックに合わせた練習用譜面を用意しました。

推奨サイズ：A4

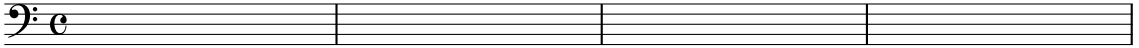
DISC 1
TRACK 01

ベース・ラインの練習①

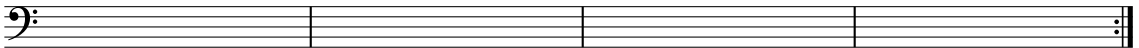
Med. Swing 2 Beat ♩=95

Play 4 times

C-7 F7 B^bΔ7 E^bΔ7



A^ø7 D7 G-7



Last time

G-7



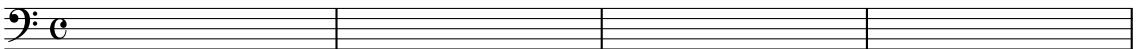
DISC 1
TRACK 02

ベース・ラインの練習②

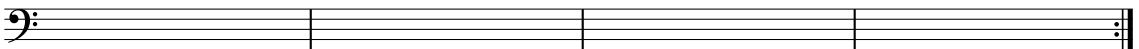
Med. Swing 4 Beat ♩=95

Play 4 times

C-7 F7 B^bΔ7 E^bΔ7



A^ø7 D7 G-7



Last time

G-7



DISC 1
TRACK 03

リディアン

Med. Swing ♩=100

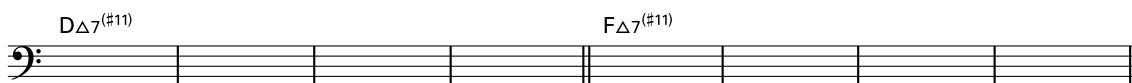
C Δ 7(#11) E \flat Δ 7(#11)



D \flat Δ 7(#11) E Δ 7(#11)



D Δ 7(#11) F Δ 7(#11)



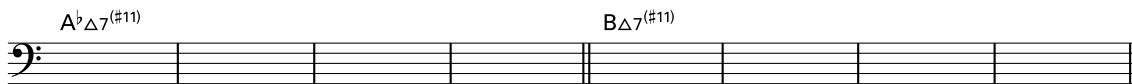
F \sharp Δ 7(#11) A Δ 7(#11)



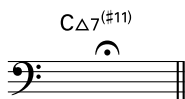
G Δ 7(#11) B \flat Δ 7(#11)



A \flat Δ 7(#11) B Δ 7(#11)



C Δ 7(#11)



ドリアン

Med. Swing ♩=100

C-7 E^b-7

A single staff of music in bass clef with a common time signature. The first measure is labeled C-7 and the second measure is labeled E^b-7. The staff is empty, indicating a practice exercise.

D^b-7 E-7

A single staff of music in bass clef. The first measure is labeled D^b-7 and the second measure is labeled E-7. The staff is empty.

D-7 F-7

A single staff of music in bass clef. The first measure is labeled D-7 and the second measure is labeled F-7. The staff is empty.

F[#]-7 A-7

A single staff of music in bass clef. The first measure is labeled F[#]-7 and the second measure is labeled A-7. The staff is empty.

G-7 B^b-7

A single staff of music in bass clef. The first measure is labeled G-7 and the second measure is labeled B^b-7. The staff is empty.

A^b-7 B-7

A single staff of music in bass clef. The first measure is labeled A^b-7 and the second measure is labeled B-7. The staff is empty.

C-7

A single staff of music in bass clef. The first measure is labeled C-7 and contains a single note with a fermata symbol above it. The staff ends with a double bar line.

DISC 1
TRACK 05

ミクソリディアン

Med. Swing ♩=100

C₇(9,13) F₇(9,13)

B^b₇(9,13) E^b₇(9,13)

A^b₇(9,13) D^b₇(9,13)

F[#]₇(9,13) B₇(9,13)

E₇(9,13) A₇(9,13)

D₇(9,13) G₇(9,13)

C₇(9,13)

DISC 1
TRACK 06

ロクリアン#2

Med. Swing ♩=100

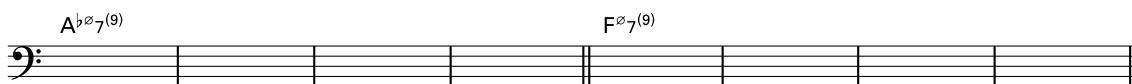
C^ø7(9) A^ø7(9)



B^bø7(9) G^ø7(9)



A^bø7(9) F^ø7(9)



F[#]ø7(9) E^bø7(9)



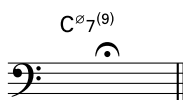
E^ø7(9) C[#]ø7(9)



D^ø7(9) B^ø7(9)



C^ø7(9)



He is

by M. Emori

Play 4 choruses

Med. Swing ♩=115

C-7(9) F7(9,13) B^bΔ7(9) E^bΔ7(#11)

A^ø7 D7Alt 1. G-7(13)

2. G-7(13)

A^ø7 D7Alt G-7(13)

C-7(9) F7(9,13) B^bΔ7(9) E^bΔ7(#11)

A^ø7 D7Alt G-7 C7 F-7 B^b7

A^ø7 D7Alt G-7(13)

Last time G-7(13)

リディアン^b7thスケール

Med. Swing ♩=120

C[#]7(#11) 8 F[#]7(#11) 8

B^b7(#11) 8 E^b7(#11) 8

A^b7(#11) 8 D^b7(#11) 8

F[#]7(#11) 8 B7(#11) 8

E7(#11) 8 A7(#11) 8

D7(#11) 8 G7(#11) 8

CΔ7(#11)

オルタード・スケール

Med. Swing ♩=120

C7Alt 8 B7Alt 8



B^b7Alt 8 A7Alt 8



A^b7Alt 8 G7Alt 8



F[#]7Alt 8 F7Alt 8




E7Alt 8 E^b7Alt 8



D7Alt 8 D^b7Alt 8



C7Alt

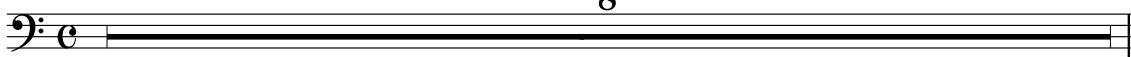


DISC 1
TRACK 10

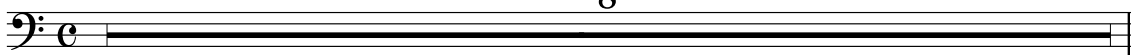
ディミニッシュド・スケール(半/全)

Med. Swing ♩=120

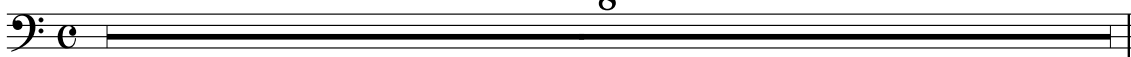
$C_7^{(b9, \sharp 13)}$ (= $E_7^{(b9, \sharp 13)}$, $G_7^{(b9, \sharp 13)}$, $A_7^{(b9, \sharp 13)}$)



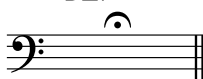
$D_7^{(b9, \sharp 13)}$ (= $E_7^{(b9, \sharp 13)}$, $G_7^{(b9, \sharp 13)}$, $B_7^{(b9, \sharp 13)}$)



$D_7^{(b9, \sharp 13)}$ (= $F_7^{(b9, \sharp 13)}$, $A_7^{(b9, \sharp 13)}$, $B_7^{(b9, \sharp 13)}$)



$D_{\Delta 7}^{(9)}$

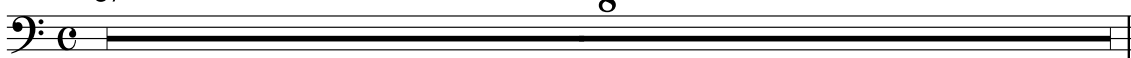


DISC 1
TRACK 11

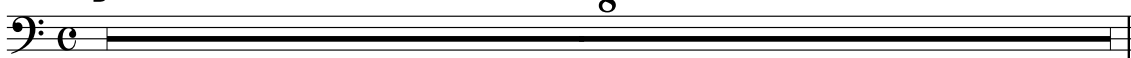
ホール・トーン・スケール

Med. Swing ♩=120

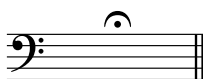
C_7^+ (= D_7^+ , E_7^+ , $F\sharp_7^+$, A_7^+ , B_7^+)



D_7^+ (= E_7^+ , F_7^+ , G_7^+ , A_7^+ , B_7^+)



$F\sharp_{\Delta 7}$



II-7-V7^(#11)-IΔ7

Med. Swing ♩=95

D-7 G7^(#11) CΔ7^(#11) **1.** A7Alt **2.** CΔ7^(#11) C-7 F7^(#11) B^bΔ7^(#11) **1.** G7Alt **2.** B^bΔ7^(#11)

B^b-7 E^b7^(#11) A^bΔ7^(#11) **1.** F7Alt **2.** A^bΔ7^(#11) A^b-7 D^b7^(#11) G^bΔ7^(#11) **1.** E^b7Alt **2.** G^bΔ7^(#11)

F[#]-7 B7^(#11) EΔ7^(#11) **1.** C[#]7Alt **2.** EΔ7^(#11) E-7 A7^(#11) DΔ7^(#11) **1.** B7Alt **2.** DΔ7^(#11)

E^b-7 A^b7^(#11) D^bΔ7^(#11) **1.** B^b7Alt **2.** D^bΔ7^(#11) C[#]-7 F[#]7^(#11) BΔ7^(#11) **1.** G[#]7Alt **2.** BΔ7^(#11)

B-7 E7^(#11) AΔ7^(#11) **1.** F[#]7Alt **2.** AΔ7^(#11) A-7 D7^(#11) GΔ7^(#11) **1.** E7Alt **2.** GΔ7^(#11)

G-7 C7^(#11) FΔ7^(#11) **1.** D7Alt **2.** FΔ7^(#11) F-7 B^b7^(#11) E^bΔ7^(#11) **1.** C7Alt **2.** E^bΔ7^(#11)

E^bΔ7^(#11)

※各V7^(#11)を^bV7Altに置き換えることも可能です

II \emptyset 7-V7^{Alt}-I-7

Med. Swing ♩=95

D \emptyset 7 G7^{Alt} C-7 1. A7^{Alt} 2. C-7 C \emptyset 7 F7^{Alt} B \flat -7 1. G7^{Alt} 2. B \flat -7

B \flat \emptyset 7 E \flat 7^{Alt} A \flat -7 1. F7^{Alt} 2. A \flat -7 A \flat \emptyset 7 D \flat 7^{Alt} G \flat -7 1. E \flat 7^{Alt} 2. G \flat -7

F \sharp \emptyset 7 B7^{Alt} E-7 1. C \sharp 7^{Alt} 2. E-7 E \emptyset 7 A7^{Alt} D-7 1. B7^{Alt} 2. D-7

E \flat \emptyset 7 A \flat 7^{Alt} D \flat -7 1. B \flat 7^{Alt} 2. D \flat -7 C \sharp \emptyset 7 F \sharp 7^{Alt} B-7 1. G \sharp 7^{Alt} 2. B-7

B \emptyset 7 E7^{Alt} A-7 1. F \sharp 7^{Alt} 2. A-7 A \emptyset 7 D7^{Alt} G-7 1. E7^{Alt} 2. G-7

G \emptyset 7 C7^{Alt} F-7 1. D7^{Alt} 2. F-7 F \emptyset 7 B \flat 7^{Alt} E \flat -7 1. C7^{Alt} 2. E \flat -7

E \flat -7

※各V7を \flat II7(\sharp 11)に置き換えることも可能です

II \emptyset 7-V7(\flat 9, \sharp 13)-I-7

Med. Swing ♩=95

D \emptyset 7 G7(\flat 9, \sharp 13) C-7 1. A7(\flat 9, \sharp 13) 2. C-7 C \emptyset 7 F7(\flat 9, \sharp 13) B \flat -7 1. G7(\flat 9, \sharp 13) 2. B \flat -7

B \flat \emptyset 7 E \flat 7(\flat 9, \sharp 13) A \flat -7 1. F7(\flat 9, \sharp 13) 2. A \flat -7 A \flat \emptyset 7 D \flat 7(\flat 9, \sharp 13) G \flat -7 1. E \flat 7(\flat 9, \sharp 13) 2. G \flat -7

F \sharp \emptyset 7 B7(\flat 9, \sharp 13) E-7 1. C \sharp 7(\flat 9, \sharp 13) 2. E-7 E \emptyset 7 A7(\flat 9, \sharp 13) D-7 1. B7(\flat 9, \sharp 13) 2. D-7

E \flat \emptyset 7 A \flat 7(\flat 9, \sharp 13) D \flat -7 1. B \flat 7(\flat 9, \sharp 13) 2. D \flat -7 C \sharp \emptyset 7 F \sharp 7(\flat 9, \sharp 13) B-7 1. G \sharp 7(\flat 9, \sharp 13) 2. B-7

B \emptyset 7 E7(\flat 9, \sharp 13) A-7 1. F \sharp 7(\flat 9, \sharp 13) 2. A-7 A \emptyset 7 D7(\flat 9, \sharp 13) G-7 1. E7(\flat 9, \sharp 13) 2. G-7

G \emptyset 7 C7(\flat 9, \sharp 13) F-7 1. D7(\flat 9, \sharp 13) 2. F-7 F \emptyset 7 B \flat 7(\flat 9, \sharp 13) E \flat -7 1. C7(\flat 9, \sharp 13) 2. E \flat -7

E \flat -7

DISC 1
TRACK 15

II-V①

Med. Swing ♩ = 125

D-7 G7 C-7 F7 B^b-7 E^b7 A^b-7 D^b7

F[#]-7 B7 E-7 A7 E^b-7 A^b7 C[#]-7 F[#]7

B-7 E7 A-7 D7 G-7 C7 F-7 B^b7

E^bΔ7

DISC 1
TRACK 16

II-V②

Med. Swing ♩ = 125

D-7 G7 E-7 A7 F[#]-7 B7 A^b-7 D^b7

B^b-7 E^b7 C-7 F7 F-7 B^b7 G-7 C7

A-7 D7 B-7 E7 C[#]-7 F[#]7 E^b-7 A^b7

D^bΔ7

III \emptyset 7-VI7-II-7-V7

Med. Swing ♩ = 140

D \emptyset 7 G7Alt C-7 F7 E $\flat\emptyset$ 7 A \flat 7Alt D \flat -7 G \flat 7

E \emptyset 7 A7Alt D-7 G7 F \emptyset 7 B \flat 7Alt E \flat -7 A \flat 7

F $\sharp\emptyset$ 7 B7Alt E-7 A7 G \emptyset 7 C7Alt F-7 B \flat 7

A $\flat\emptyset$ 7 D \flat 7Alt F \sharp -7 B7 A \emptyset 7 D7Alt G-7 C7

B $\flat\emptyset$ 7 E \flat 7Alt A \flat -7 D \flat 7 B \emptyset 7 E7Alt A-7 D7

C \emptyset 7 F7Alt B \flat -7 E \flat 7 C $\sharp\emptyset$ 7 F \sharp 7Alt B-7 E7

A Δ 7

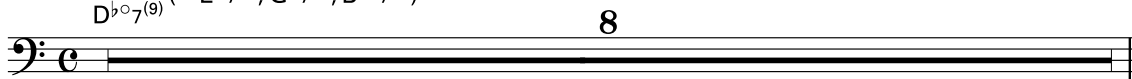
DISC 1
TRACK 18

ディミニッシュド・スケール(全/半)

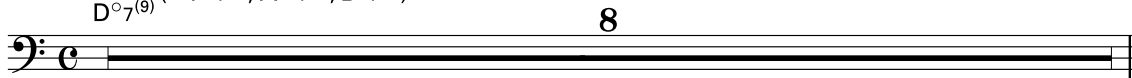
$C^{\circ}7^{(9)}$ (= $E^{\flat}7^{(9)}$, $F^{\sharp}7^{(9)}$, $A^{\circ}7^{(9)}$)



$D^{\flat}7^{(9)}$ (= $E^{\circ}7^{(9)}$, $G^{\circ}7^{(9)}$, $B^{\flat}7^{(9)}$)



$D^{\circ}7^{(9)}$ (= $F^{\circ}7^{(9)}$, $A^{\flat}7^{(9)}$, $B^{\circ}7^{(9)}$)



$D\Delta 7^{(9)}$



DISC 1
TRACK 19

マイナー系ライン・クリシェ

Ballad ♩=55

C- C-Δ7 C-7 C-6 F- F-Δ7 F-7 F-6



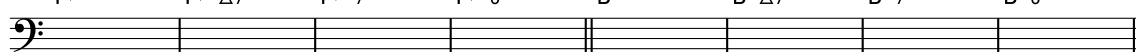
B^b- B^b-Δ7 B^b-7 B^b-6 E^b- E^b-Δ7 E^b-7 E^b-6




A^b- A^b-Δ7 A^b-7 A^b-6 D^b- D^b-Δ7 D^b-7 D^b-6



F[#]- F[#]-Δ7 F[#]-7 F[#]-6 B- B-Δ7 B-7 B-6



E- E-Δ7 E-7 E-6 A- A-Δ7 A-7 A-6



D- D-Δ7 D-7 D-6 G- G-Δ7 G-7 G-6



DΔ7

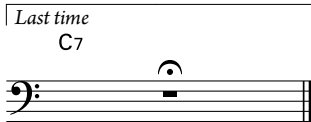
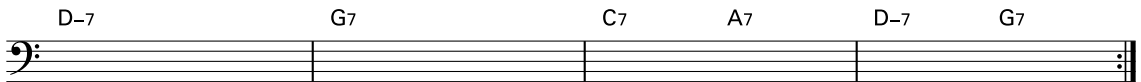
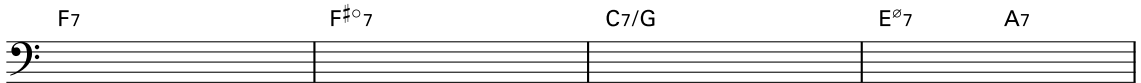


DISC 2
TRACK 01

ブルース (C)

Swing ♩=140

Play 5 times

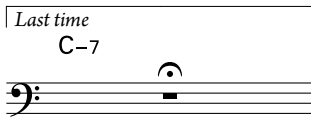
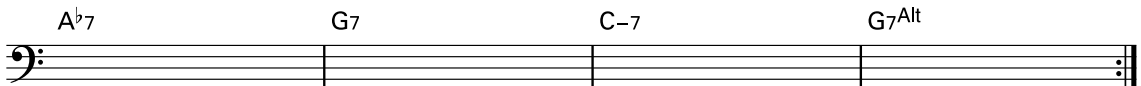
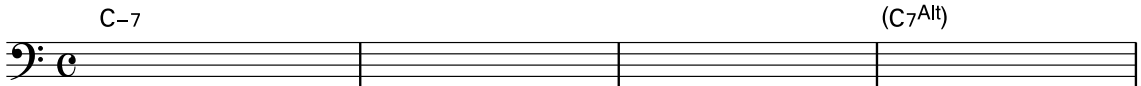


DISC 2
TRACK 02

マイナー・ブルース (C-)

Fast Swing ♩=200

Play 5 times



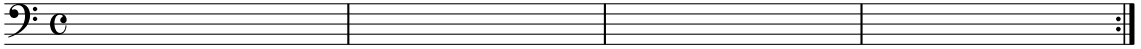
DISC 2
TRACK 03

トウンバオの練習①

3:2クラーベ ♩=170

Play 8 times

C-7



Last time

C-7



DISC 2
TRACK 04

トウンバオの練習②

2:3クラーベ
Son-Montuno ♩=170

Play 5 times

C-Δ7

G-7

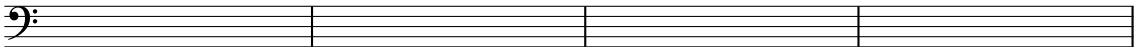
C7



FΔ7

F-7

B^b7



E^bΔ7

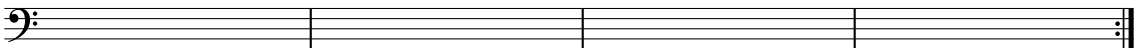
E^b-7

A^b7

D^bΔ7

D^ø7

G7/B



Last time

C-Δ7



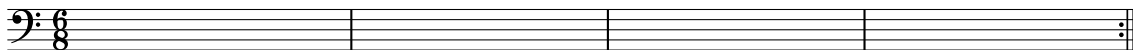
DISC 2
TRACK 05

6/8 アフロキューバン

♩ = 105

Play 12 times

C-7



Last time

C-7



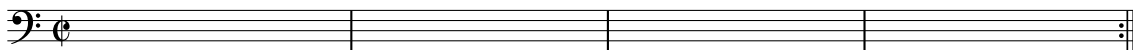
DISC 2
TRACK 06

サンバ

Samba ♩ = 115

Play 8 times

CΔ7



Last time

CΔ7



DISC 2
TRACK 09

曲「Riding Ground」バイオン


「Riding Ground」

Play 6 choruses


by M. Emori

Baion $\text{♩} = 110$

B Δ 7 D7 G Δ 7 B \flat 7 E $\flat\Delta$ 7 A-7 D7



G Δ 7 B $\flat\Delta$ 7 E $\flat\Delta$ 7 F \sharp 7 B Δ 7 F-7 B \flat 7



E $\flat\Delta$ 7 A-7 D7 G Δ 7 C \sharp -7 F \sharp 7



B Δ 7 to Φ F-7 B \flat 7 E $\flat\Delta$ 7 C \sharp -7 F \sharp 7



Φ Coda

F-7 B \flat 7 E $\flat\Delta$



DISC 2
TRACK 10

曲「Now I'm available」スウィング

「Now I'm available」

Play 4 choruses

Med. Swing ♩=95

by M. Emori

A

$E^b\Delta 7$ E^b-7 A^b7 $B^b\Delta 7$ $D-7$ $G7$

$C7^{(9)}$ $F7^{(9)}$ $B^b\Delta 7$ $B^b7^{(9)}$

B

$E^b\Delta 7$ E^b-7 A^b7 $B^b\Delta 7$ $D-7$ $G7$

$C-7$ $G7^{Alt}$ $C-7$ E^b-7 A^b7 $B^b\Delta 7$ $A-7$ $D7^{Alt}$ $G-7$ $G-7/F$ E°

$B^b\Delta/F$ $G7^{(\flat 9)}$ $C-7$ $F7$ $B^b\Delta 7$ B^b7

D.C.

♩ Coda $B^b\Delta 7$ $G-7$ $C-7$ $F7$ $B^b\Delta 7$
(Play 3 times)

曲「White Rabbit」ジャズ・ワルツ

「White Rabbit」

Play 5 choruses

by M. Emori

Jazz Waltz ♩ = 140

Chorus 1: $G^{\flat}\Delta 7^{(\#11)}$ F-7 $G^{\flat}\Delta 7^{(\#11)}$ F-7

Chorus 1: E $^{\flat}$ -7 D $^{\flat}\Delta 7$ E $^{\flat}$ -7 G $^{\circ}7$ C7Alt

Chorus 1: F-7 F $\#$ -7 B7 E $\Delta 7$ F-7 B $^{\flat}7$

Chorus 1: E $^{\flat}\Delta 7$ D $^{\flat}\Delta 7$ C $\Delta 7$ D-7 E-7 F-7 G-7 D $^{\flat}\Delta 7$ to Coda

Coda

$G^{\flat}\Delta 7$
(Play 4 times)

F-7

$G^{\flat}\Delta 7^{(\#11)}$

曲「Regular」ボサノバ

「Regular」

Play 4 choruses

by M. Emori

Bossa ♩=110

Intro D-7 G7 D-7 G7 D-7 G7 D-7 G7

A DΔ7 B^b7 A-7 D7(#9)

GΔ7 G-7(13) F#-7 B7sus4 B7

E7 B^b7(9) A7(b9,#5) 1. D-7 G7 D-7 G7

2. D-7 G7 D-7 G7

B G-7 C7(#11) FΔ7

F-7 B \flat 7(#11) E \flat Δ 7 E \flat 7 A7(\flat 9,#5)

The first system of music consists of five measures. The first measure has a whole note F-7 chord. The second measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat , with a B \flat 7(#11) chord above. The third measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat , with an E \flat Δ 7 chord above. The fourth measure has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat , with an E \flat 7 chord above. The fifth measure has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat , with an A7(\flat 9,#5) chord above.

A D Δ 7 B \flat 7 A-7 D7(#9)

The second system of music consists of four measures. The first measure has a whole note D Δ 7 chord. The second measure has a quarter rest, a quarter note E \flat , and a quarter note F \flat , with a B \flat 7 chord above. The third measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat , with an A-7 chord above. The fourth measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat , with a D7(#9) chord above.

G Δ 7 G-7(13) F \sharp -7 B7sus4 B7

The third system of music consists of four measures. The first measure has a whole note G Δ 7 chord. The second measure has a whole note G-7(13) chord. The third measure has a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat , with an F \sharp -7 chord above. The fourth measure has a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat , with a B7sus4 chord above, followed by a B7 chord in the next measure.

E7(9) B \flat 7(9) A7(\flat 9,#5) D-7 G7 D-7 G7 to $\text{\textcircled{C}}$
D.S.

The fourth system of music consists of seven measures. The first measure has a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat , with an E7(9) chord above. The second measure has a quarter note C \flat , a quarter note D \flat , and a quarter note E \flat , with a B \flat 7(9) chord above. The third measure has a quarter note F \flat , a quarter note G \flat , and a quarter note A \flat , with an A7(\flat 9,#5) chord above. The fourth measure has a quarter note B \flat , a quarter note C \flat , and a quarter note D \flat , with a D-7 chord above. The fifth measure has a whole note G7 chord. The sixth measure has a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat , with a D-7 chord above. The seventh measure has a whole note G7 chord, followed by a double bar line and the text 'to $\text{\textcircled{C}}$ ' and 'D.S.' below.

$\text{\textcircled{C}}$ Coda D-7 G7 D-7 G7
Vamp & F.O.

The Coda section consists of four measures. The first measure has a whole note D-7 chord. The second measure has a whole note G7 chord. The third measure has a whole note D-7 chord. The fourth measure has a whole note G7 chord. The section ends with a double bar line and the text 'Vamp & F.O.' below.